



## Revolutionary Romances Into the Cold: Alternative Artistic Trajectories into (Post-)Communist Europe

Thursday 13 October 2022

Hermann-Glöckner-Raum, Albertinum, Staatliche Kunstsammlungen Dresden

(plus streaming online through the YouTube channel of the Staatliche Kunstsammlungen Dresden)

8.30–9.00 Welcome coffee

9.00–9.30 Opening words and introduction to the day by **Julia Tatiana Bailey** (independent scholar and curator, former Curator of Modern and Contemporary Art, National Gallery Prague) and **Kathleen Reinhardt** (Curator of Contemporary Art, Albertinum)

9.30–11.15 **Session 1: Border Crossings**  
Introduction by Kathleen Reinhardt

**Gaëlle Prodhon** (PhD student, University of Paris Nanterre):  
"Photographic Circulations and Visual Cultures between Algeria, France and the GDR, 1960–1989"

**Christopher Williams-Wynn** (PhD student, Harvard University):  
"Solidarity in a Minor Key: Mail Art Connections between Argentina and East Germany in the 1970s"

**Jérôme Bazin** (Associate Professor, Université Paris-Est Créteil):  
"Mexico/Eastern Europe: Discontinuous Proximities"

**Mary Ikoniadou** (Lecturer, Leeds School of Arts):  
"Printing Dissent: Antifascist and modernist aesthetics in the work of an émigré Greek artist in the GDR"

11.15–11.25 Session 1 Q&A, led by Kathleen Reinhardt

11.25–11.35 Comfort break

11.35–12.30 Artist's Intervention – **Jasmina Cibic**

12.30–13.40 Lunch break

13.40–15.00 **Session 2: Middle Grounds**  
Introduction by Julia Tatiana Bailey

**Sophie Thorak** (Fellow, Brandenburg University of Technology Cottbus-Senftenberg):  
"Attitude and Doctrine: The Intergrafik as a Place for Demonstrations of Shared and Individual Values"

**Agnieszka Pindera** (Head of Research and Public Programs, Muzeum Sztuki, Łódź):  
"The Rates of Exchange: Contact between Polish and American Artists in the 1980s"

**Maria Anna Rogucka** (PhD student, Jagiellonian University – Humboldt University):  
"Collaging Outlaw Exhibition: Steve Poleskie's Aerobatic Sky Art in Warsaw Studio Gallery, 1979"

15.00–15.10 Session 2 Q&A, led by Julia Tatiana Bailey

15.10–15.50 Artist's Intervention – **Yevgeniy Fiks**  
In conversation with **Ksenia Nouril** (Jensen Bryan Curator, The Print Center, and incoming Gallery Director and Curator, The Art Students League of New York)

15.50–16.00 Coffee break

16.00–17.00 **Session 3: Other Meeting Points**  
Introduction by Jérôme Bazin

**Jessica Horton** (Associate Professor, University of Delaware):  
"Indian/Vampir: Earth Diplomacy in Transition"

**Kathleen Reinhardt** and **Julia Tatiana Bailey**  
"Charles White, Civil Rights, and Black US Art in Communist Europe"

17.00–17.10 Session 3 Q&A, led by Jérôme Bazin

17.10–17.30 Roundtable discussion and concluding remarks,  
led by Julia Tatiana Bailey and Kathleen Reinhardt

**At 18.00, we invite you to attend the Lecture Performance "Red-Black Thread" by the artists' collective Slavs and Tatars, introduced by Hilke Wagner, Director of the Albertinum.**

This conference builds on the Art in Translation/University of Edinburgh anthology project *Hot Art, Cold War*, and is presented in conversation with the research and exhibition project *Revolutionary Romances: Transcultural Art Histories in the GDR* at the Albertinum of the Staatliche Kunstsammlungen Dresden. This conference is the first in a series of three that explore alternative Central-East European art histories, with workshops to follow in 2023 at the Institute of Art History and the Piotr Piotrowski Center for Research on East-Central European Art at the Adam Mickiewicz University in Poznań, Poland, and at MARE/Museum of Recent Art in Bucharest, Romania.

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